

Newsletter

September 2001, Vol. 35, No 3

Ontario Regional Lily Society

an affiliate of the North American Lily Society

DATES TO REMEMBER:

Annual Bulb Auction: **September 30, 2001**

Annual General Meeting: **March 31, 2002**

Annual show: July 13-14, 2002

From the President:

A JOB WELL DONE

The 54th Annual Lily Show and Symposium of the North American Lily Society hosted by ORLS was indeed an outstanding success. We were prepared to put on a first class show even if we had to dip into our reserves; the good news is that we were able to provide a programme that we are proud of and even managed to show a profit! A good deal of the credit for this goes to the treasurer Ross Martin, the registrar Mike Homick, and the show chair Peter Schieman.

Brian Bergman, the chair of the horticultural section, staged a spectacular show in the exhibition hall. A comment frequently heard, "I don't remember when I have seen a lily show with representation in such a wide range of classes!". Thanks to our visitors from the western provinces, we did have an unusual amount of martagon stems, something of a novelty for ORLS shows in July. Lillie Haworth, chair of the decorative section, managed with a lot of hard work, to bring together an exhibition of high quality designs. It is generally agreed that the design section always adds the finishing touch to our show and worth the effort involved in recruiting entrants. It often takes a lot of "beating the bushes" to find designers willing to donate the time required to stage one of these creations. Thanks also to our members who contributed stems for the designers to use. As always, when staging a show of this size, there are a lot of unsung heroes who need to be thanked. As well as the entire show committee who worked over a period of many months, there are others to be recognized. Included among these are the staff at RBG who facilitated us in so many ways and the ORLS members who manned the information tables, served refreshments and carried out last minute tasks. We were particularly pleased to have our honorary president, Dr. Leslie Laking, take part in the opening ceremonies and other show events. To all a huge "thank you". We

are proud of our undertaking and are now content to rest on our laurels for awhile, say ten years at least! The next upcoming event for ORLS will be the **bulb sale and auction on Sunday, September 30th**. Michael Homick will be chairing this event and he will be asking for member support to carry this out. This is our one and only fund raiser and as such is vitally important to our society. This year we hope to include a section for "orphan" bulbs, that is those otherwise highly desirable registered bulbs that have somehow lost their names. We think there will be interest from the public in these bulbs since there are many gardeners who are not looking for show stems but rather just bulbs that will make a good garden display. We hope this will encourage members to dig some bulbs for our sale, both named and unnamed. Please invite your grower friends to attend.

A closing note- no botrytis in my lilies this year. Don't know whether it is a new fungicide I have been using, active ingredient myclobutnil, or the dry weather. Either way, I like it!

Dawn Suter

THANK YOU

I would like to extend my appreciation to everyone who helped in the planning and delivery of the show this past July. This was the best lily show that I have ever seen. The participation in the show was wide-spread from coast-to-coast and Europe, which helped make this show one of the largest in NALS.

Thank you for being such gracious hosts and hostesses to both the show participants and the public. Our venue at the RBG was outstanding and we thank all the RBG personnel for their excellent support and co-operation.

I was glad there was always a willing hand to help whenever something needed to be done at the show. This show could not have been done by any individual, but only by the assistance of all of you, the members of ORLS.

I would like to extend my personal thanks to the members of the Show Committee for their help and direction. I received a lot of help from Ross Martin and Mike Homick from their experience with NALS.

With such a large show, it was encouraging to have so much help in dismantling the show. Thank you to all of you for your help on Sunday afternoon. It will be a pleasure for all of us in ORLS to get back to our normal routine in planning for our next events.

Peter Schieman

2001 NALS Show Chair

THOUGHTS ON WANDERING THROUGH THE LILIES:

Thank you to the many people who brought in stems to fill the hall. Registrants came from Saskatchewan, New Hampshire, Manitoba and Wisconsin, and points all around.

We had martagons, and species, and asiatics and trumpets, and orientals. We had interspecific crosses of all types. We had seedlings, and we had tried and true registered clones. I'm afraid that I can't really describe every stem, or even every division. Some of my highlights.

In the collection of 12 stems, I really liked the entry by Barry Strohman. He had brought a number of martagons and species. *Lilium dalmaticum* is so dainty, and such a deep mahogany red. The texture of the petals was waxen.

The *L. lechtlinii* shown by Tom Gratrix was lovely. It had 30 buds and blooms. The flower on *L. lechtlinii* is a clear orange, moderately spotted. The pedicels are lengthy, giving an open head, and are directly paired up the stem.

Sandra-Pat Willis' stem of *L. lankognense* was exquisite. The blooms on it were freshly opened, with some fully recurved, and some still in the process of curling back. *L. lankognense* has mauve overtones, and is lightly spotted. It is also lightly fragrant. Not the overpowering trumpet or oriental smell, just a nice light fragrance. However, in the company of its cousins, you had to put your nose right up to it to detect the scent.

I walked around with Ross Martin to look at some of the seedlings that he and Gwyn Brundrett are growing. He had a nice yellow 1a, long pedicels, clear yellow, and lightly spotted. There was a good orange 1b, again with the long pedicels and moderate spotting. This stem had secondaries. Again a 1a, orange, with petals ruffled. The blooms were a little tightly spaced, but this is common with 1a's.

Results from the show are at the end of the newsletter. I must thank Michael Howick for entering all this information, and sending it to me in a form that I could use in this newsletter. Thanks Michael.

Notes on the window:

At the NALS show at the RBG, I had 3 prints by Lillian Snelling in the display window. These were done as a Supplement to Elwes' Monograph. Ms Snelling (1879 - 1972) did 28 *Lilium* prints for the Supplement. (One is still available from a rare book dealer, for \$7500. We'll presume that's in American dollars.)

Ms Snelling also created prints for "Curtis's Botanical Magazine" (a journal in publication since 1787 [yes, that was 1787, and it's still in publication today]) and for "Rhododendrons and the Various Hybrids" pub.1924.

Mary Lynne

Our First NALS Show

I must admit as we entered the RBG we did not know quite what to expect. The closest we had been to a NALS show before this was pictures of past shows we had seen on the internet. Well, after spending the better part of three days there, we are still trying to absorb all the information we received. This was more than just a show for us - it was the best learning experience about lilies we have had. Speaking with various visitors during the show, it was not long before we both realized the combined knowledge in this room could fill an entire set of encyclopaedias.

Not only was this our first experience of attending a NALS show it was also our first time in entering any stems in a show. We were taken by surprise at the helpfulness of everyone near by as we asked for and received all kinds of help.

Then there was the clerking. That duty put a whole new view on lilies for us. We now have a better understanding of what the judges look for on each carefully groomed stem. Before clerking for the show Larry and I grew lilies mainly for the ease of care and the beauty of their bloom, not to mention the many, many varieties available. We are now looking at our lilies from a different perspective. Thinking more as to what crosses to make and where we are going to start a new seedling nursery.

For any one just discovering a love for lilies the NALS show would be a great place to gather information. The opportunity to acquire information from methods of the tried and true to the latest and greatest is simply limitless, if you just ask a few questions and listen to the conversations in the room.

I would like to take a this opportunity to congratulate the organizers of this show for a job well done. It was obvious that there was a lot of time and effort put forth on the committee's part.

Leona Murray

Thanks for you comments on your first show, Leona, and I hope we see you at lots more.

A special treat at the show was a visit by Dr William (Bill) and Mrs Ethel Evans. All of us who know Bill and Ethel were delighted that their sons brought them down to see the show and say hello to old friends.

Your newsletter needs articles. Share your experience, knowledge, with other members of your society. Send in your questions, and I will try to find someone with an answer. I'd really like an article on the show table & the major award winners for the next newsletter. The size of the newsletter is variable; send me as much material as you'd like, any length you'd like, and I'll find a place for it. My address is on the Directors' page. Deadline: February 29

FOLLOW-UP ON COIR

Hi Mary Lynne,

I read the article on coir in the last newsletter and thought I'd pass along my thoughts on this material.

I agree with your comment regarding sourcing of this material. I purchased some at a local garden centre early this spring. When I found I needed more, when I was making up my patio containers, I couldn't find any garden centre near me that either carried it or had any left in stock. A staff-member at the centre where I originally purchased it commented that it is a great product that he prefers over peat in his own garden, but that there isn't a huge demand for it so they don't bring in a large stock. My comment, to our members would be that if you don't see this product in your local centre and want to use it, make sure that you mention it to the staff so that they're aware that there is a market for it. I ended up making up my own container soil in two batches - one using coir and one using peat, along with vermiculite and compost. I used the peat based soil in containers in which I planted oriental lilies, along with other plants, thanks to Brian Bergman's interesting talk at the last AGM. I used the coir mix in about 60% of the containers this year. I agree with Dan Tomso, in his article. I have found that the containers with peat based soil pull away from the sides of the container when dry, while the coir based soil doesn't do this. A great benefit of using coir is that it stores so conveniently in little space in its compressed form, compared to the large messy bags or bales of peat moss. Therefore, I will be stocking up when I see the coir bricks so I'll have enough for next year. Also, reconstituting the coir is convenient enough and I don't have the problem of

particles of peat getting into my eyes or nose when I'm making up my potting mix. With respect to the environmental concern, my personal preference is to go with coir products as much as possible due to the extremely slow regeneration of peat bogs. The UK has seen its peat bogs severely depleted due to horticultural peat use - this is preventable in Canada. Having said this, peat is a quick and easy way to condition the soil around acid-loving plants. I do use some peat in the areas around oriental lilies and in my heather garden. I'm experimenting this year with an acid compost - I'm composting oak leaves, Christmas tree pine needles and the coffee grounds from the office. I suspect it will take some time to produce a load of this compost, but it would cut down on some peat use in my garden. I find coir to be an easy and convenient material with which to work, and the plants in my containers are doing well. Regards,

Judy Zinni

ed. The coir bricks are available from that great garden supply store, **Lee Valley Tools**. The order code for the bricks is -XB 601- and the price per brick is \$2.95. One brick makes 8 litres (7qts).

Ph: 1-800-267-8767

www.leevalley.com

If anyone has found another steady supply for the coir bricks, let me know and I will publish it next newsletter.

Design Division:

As always, the design entries at the lily show are outstanding. Garry headed west for the summer, so I am writing up the design division. I do not pretend to be a designer, but I'll admit to cribbing notes from the judge, and Dawn Suter.

Images of the City:

This design was staged on the floor. First place was awarded to a design which was staged on grey slate (? representing pavement). Large heads of hydrangea were tiered along the right side, and lilies tiered along the left, perhaps representing multi-level buildings. A large triangle of greenhouse plastic provided a backdrop.

Second place was staged in a rusty barrel (an intriguing container, likely reflecting Hamilton as an industrial city) and featured large leaves (about 24" length, again showing strength) and plume poppy.

As Time Goes By:

Staged on 36" pedestals, the winner here had a Victorian feel to it. A mass design staged on lavender taffeta, the design reflected pink, lavender and burgundy tones. Many lilies, and light pink antique roses filled the design.

I especially liked the entry staged in the hemispherical sundial. Hosta leaves just skimmed the top of the pedestal and flowed to the left. In the sundial, lilies, sword-like leaves, and the other plants flowed off to the left as well, following the line of the taking me back in time.

An interesting design was staged in a piece of pipe insulation (that black foam that you wrap around your hot-water pipes). There were oval pieces of metal welded into columns along the back, and the backdrop leaves were cut by the designer along the veins. Unfortunately I couldn't get the feeling of time from it.

Multiculturalism:

The winning entry in this category also took the "Judges' Choice" award. Staged on a white tablecloth, the arrangement had a southwest American theme. The artist used her father-in-law's branding iron and spurs, with a lariat uniting the upper and lower portions. Sneaking out from behind was a marvellous clump of dried chili peppers. As this was a still-life design, plants are expected to take a secondary role to the non-plant material. This was accomplished by using only lily buds, rather than open lily blooms.

The only design in this category to actually reflect *multiculturalism* had articles from Africa, Turkey, England, Japan, Myanmar and Russia. A fan began the design on the left, flowed up to the centre teapot. Teacups pulled the eye back down the centre.

The next design had a good use of contrast, colour and texture,. A saguaro cactus boot was the container for the lilies, and the design was dominated by, perhaps, agave leaves that curled up over the lilies and figures.

In the last design, the artist had used her great-great-grandmother's piano runner cloth for the backdrop, then staged a brilliant blue jug.

Interesting, that in this category, three of the four designers used only one culture, and the one that was used was Mexican/Southwest states.

Symphonic Forms:

This design was staged on open black cubes, about 18" high.

The winning design in this section was truly flowing. A double length of vine, perhaps as thick as one of your fingers, rose from the right base of the design, rose in the air to about 6', then curved backed down below the base into the cube. This gave flow to the design, but the real delight here was discovering that this vine was actually shaped into a treble clef. While the music theme was here, it didn't overwhelm the design. There was species clematis that hung like bells, and orange lilies that faced upward, maybe as horns?

A design that might have excelled with a little more flow had three black branches reaching upward, based in a black jug. Twined horizontally across the branches was a length of grape vine, woven into a music staff (The five lines that notes are written into.) Whether the artist came across this accessory by serendipity, or whether she actually sat and created this herself, it gave the music theme without overwhelming it. I would have liked to have seen the grapevine crossing on the diagonal to a lower corner to give more flow.

Another design which directly incorporated the music theme had a welded metal staff crossing to the left, with metal 'sharps' and 'notes' placed on it. The flowers were staged in a brass horn. I felt that the music theme here was a little too dominant.

Dundurn Gardens:

This was a parallel design, so the designers all used a rectangular base to stage their entries, to get the width needed.

One entry was staged more as a mass design. While the parallel elements were there, the sheer number of flowers and leaves made the parallel lines more difficult to discriminate.

By the Bay:

This was staged in the entry hall, against a concrete column. As in the Dundurn Castle design, all entries were similarly staged – in a shallow dish. Lilies formed the base of the design, with those pointy leaves forming the vertical element.

The winning entrant here used pink lilies that artfully picked up the pink overtones in her blue dish.

Mary Lynne

Thanks to Leona and Judy for their articles.

MY THANKS TO SANDRA-PAT WILLIS FOR PRINTING
THE LABELS.

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My apologies to Elmer
Jorgensen for omitting him
from the list in the last
newsletter. Please let me
know if corrections are still
required here.

Newsletter Editor
M. L. Brown

NALS Members
no ORLS members currently on
the NALS Board of Directors

MEMBERSHIP INFORMATION

Membership dues are \$10.00, with the same fee for single or family membership. As the Life membership is set at 15 x the annual rate, that will be \$150.00. Don't forget that your membership entitles you to a discount at the Bulb Sale (not the Auction).

APPLICATION OR RENEWAL

NAME.....

ADDRESS.....

POSTAL CODE..... TELEPHONE..... E-MAIL.....

AMOUNT ENCLOSED.....FOR.....YEARS

Mail to: Sandra-Pat Willis, Box 1154, Ridgetown, N0P 2C0

NALS: see back page

SHOW RESULTS, 2001 NORTH AMERICA LILY SHOW,
ROYAL BOTANICAL GARDENS, HAMILTON

A1	1 st	Gilrosa, Alladin's Dazzle, Royal Sunset, White Lace, Sunny Side Up, 95-1105, Canary Chorus, Belcanto, Colonna, Scheherazade, Cebeco tl-622, White Henryi	Brian Bergman
	2 nd		Barry Strohman
A2	HM		Gwynn Brundrett
A3	2 nd	Cebeco tl-622, The Empress, Scherazade	Brian Bergman
A4		no entries	
A5		no entries	
	1 st	Red Velvet, Schellenbaum, 91.47	Roy Christoph
	2 nd	9665, August Gold, Nutmegger	Brian Bergman
B6.01	1 st	96-0147#9	Ross Martin/Gwynn Brundrett
	2 nd	96-014-5A	Ross Martin/Gwynn Brundrett
	3 rd	NC11166-1	Tom Gratrix
B6.02	1 st	95-1218	Ross Martin/Gwynn Brundrett
	2 nd	95-1218a	Ross Martin/Gwynn Brundrett
B6.03	1 st	95-1191#9	Ross Martin/Gwynn Brundrett
	2 nd	95-1218#9	Ross Martin/Gwynn Brundrett
	3 rd	95-1218#6	Ross Martin/Gwynn Brundrett
B6.04	1 st	95-1191#5	Ross Martin/Gwynn Brundrett
	2 nd	95-1218#3	Ross Martin/Gwynn Brundrett
B6.05	1 st	95-1191#4	Ross Martin/Gwynn Brundrett
	2 nd	95-1218	Ross Martin/Gwynn Brundrett
B6.06	1 st	98-8025-12	Ross Martin/Gwynn Brundrett
	2 nd	95-1125-6	Ross Martin/Gwynn Brundrett
	3 rd	98-8025-15	Ross Martin/Gwynn Brundrett
B7.01	1 st	95-1092-2	Ross Martin/Gwynn Brundrett
B7.02	1 st	NB112-A-1	Ross Martin/Gwynn Brundrett
B7.03	1 st	95-1188-5	Tom Gratrix
B8.01	3 rd	unnamed sdl	Ross Martin/Gwynn Brundrett
B8.02	1 st	AND-117-1	Brian Bergman
b8.03	1 st	96-01-1A	Tom Gratrix
	2 nd	96-01-1B	Ross Martin/Gwynn Brundrett
	3 rd	96-01-1#4	Ross Martin/Gwynn Brundrett
B8.04	3 rd	unknown sdl	Ross Martin/Gwynn Brundrett
B8.05	2 nd	95-1053#2	Susan LeBlanc
	3 rd	95-1053#3	Ross Martin/Gwynn Brundrett
B9	1 st	90-3-B	Ross Martin/Gwynn Brundrett
B13	2 nd	96-0022-4	Barrie Strohman
B14	2 nd	96-21#2	Ross Martin/Gwynn Brundrett
B16	2 nd	96-0022#3	Ross Martin/Gwynn Brundrett
	3 rd	96-0077#2	Ross Martin/Gwynn Brundrett
C22.01	1 st	AC291	Tom Gratrix
C22.02	2 nd	96-03	Brian Bergman
c22.03	3 rd	94-60	Barry Strohman
C22.04	1 st	Coral Sunrise x Miss Alice	Brian Bergman
	2 nd	91-47	Warren Summers
	3 rd	Coral Sunrise x Miss Alice	Brian Bergman
C23.01	3 rd	96-20	Brian Bergman
C23.02	1 st	96-20a	Brian Bergman
	3 rd	98-CW	Warren Summers
C23.03	3 rd	96-1	Brian Bergman
C24	1 st	AC-66-1	Tom Gratrix
	2 nd	AD49-1	Tom Gratrix
C25	2 nd	91-12	Barrie Strohman
	3 rd	92-6-13	Barrie Strohman

C29	1 st	TTC-63	Tom Gratrix
	2 nd	98-17	Bruce Richardson
C30	1 st	95-2-71	Ross Martin
	3 rd	TT98-17	Bruce Richardson
C32	1 st	TC-07-01	Tom Gratrix
	2 nd	TC-47	Tom Gratrix
D38	1 st	Flirt	Dian Putland
	2 nd	Peacock creation	Brian Bergman
	2 nd	Brushmark	Peter Schieman & Sandra Pat Willis
	2 nd	Indian Brave	Hartle Gilman
	3 rd	Selina	Brian Bergman
	3 rd	Pink Pagoda	Dick McQueen
D38.02	1 st	Polyanna	Gwynn Brundrett
	1 st	Joanne	Gwynn Brundrett
	2 nd	Winonna	Hartle Gilman
	2 nd	Yellow Magic	Brian Bergman
	3 rd	Polyanna	Peter Schieman & Sandra Pat Willis
	3 rd	Yellow Magic	Peter Schieman & Sandra Pat Willis
D38.03	1 st	Yellow Grace	Tom Gratrix
	2 nd	Kansas	Ruby McLeod
	2 nd	Candle Flame	Hartle Gilman
	2 nd	Grand Cru	Tom Gratrix
	2 nd	Candle Flame	Ross Martin
D38.04	1 st	Fata Morgana	Tom Gratrix
	1 st	Midas Touch	Ross Martin
	2 nd	Fata Morgana	Gwynn Brundrett
	3 rd	Nadine	Gwynn Brundrett
D38.05	1 st	Corrida	Tom Gratrix
D38.06	2 nd	Ripe Banana	Peter Schieman & Sandra Pat Willis
D38.07	1 st	Iberflora	Barrie Strohman
	2 nd	Elora	Gwynn Brundrett
	2 nd	Miss Alice	Gwynn Brundrett
	3 rd	Miss Alice	Brian Bergman
D38.09	1 st	Amarone	Laurie Prasnicki
	2 nd	Fire Mountain	Barrie Strohman
	3 rd	Red Rooster	Brian Bergman
	3 rd	Science Fiction	Ruby McLeod
D38.10	1 st	Timepiece	Brian Bergman
	2 nd	Diplomat	Gwynn Brundrett
D38.11	1 st	Marlene	Dianne putland
	1 st	Panache	Brian Bergman
	2 nd	Montreaux	Brian Bergman
	2 nd	Shiraz	Brian Bergman
	2 nd	Sunset Rose	Ross Martin
	2 nd	Pasteur	Tom Gratrix
	2 nd	Claret Sunburst	Barrie Strohman
	3 rd	Pink Pagoda	Brian Bergman
D38.12	1 st	Lime frost	Tom Gratrix
	3 rd	Indian Princess	Hartle Gilman
	3 rd	Nepal	Brian Bergman
D39.01	1 st	Pink Moire	Brian Bergman
	2 nd	Melissa Jamie	Barrie Strohman

	2 nd	Song of Kimberly	Laurie Brasnicki
	2 nd	Dreamtime	Gwynn Brundrett
D39.02	1 st	Turkey Red	David Maltby
D39.03	3 rd	Alexis	Brian Bergman
D39.04	3 rd	Liberty Hyde Bailey	Ross Martin
D39.05	1 st	August Gold	Brian Bergman
D39.06	1 st	Golden tapestry	Elmer Jorgensen
	2 nd	Golden Tapestry	Brian Bergman
D39.07	1 st	Art Deco	Gwynn Brundrett
	2 nd	Art Deco	Peter Schieman & Sandra Pat Willis
D39.08	2 nd	Star Blush	Brian Bergman
D39.09	1 st	Maple cream	Gwynn Brundrett
	2 nd	Hay Ride	Brian Bergman
	3 rd	Hay Ride	Hartle Gilman
	3 rd	Fairest	Gwynn Brundrett
D40.01	1 st	Red Velvet	Ralph Suttell
	3 rd	Red Velvet	Peter Schieman & Sandra Pat Willis
D40.02	1 st	Canary Chorus	Hartle Gilman
	2 nd	Canary Chorus	Brian Bergman
	3 rd	Canary Chorus	Gail Jensen
D40.03	1 st	Nuttmegger	Ralph Suttell
	2 nd	Nuttmegger	Peter Schieman & Sandra Pat Willis
D40.04	2 nd	Sally	Hartle Gilman
	3 rd	Sally	Ralph Suttell
D40.05	2 nd	Prairie Sky	Peter Schieman & Sandra Pat Willis
D40.06	3 rd	Ambrosia	Brian Bergman
D40.07	1 st	Orange Magic	Hartle Gilman
D40.08	2 nd	Ginger	Gwynn Brundrett
D40.09	1 st	Morden Butterfly	Brian Bergman
	2 nd	Morden Butterfly	Barrie Strohman
D40.10	1 st	Adonis	Tom Gratrix
D40.11	1 st	Tinkerbelle	Brian Bergman
D40.12	2 nd	Peach Butterflies	Brian Bergman
D40.13	1 st	George Slate	Ross Martin
D40.14	2 nd	Last Dance	Peter Schieman & Sandra Pat Willis
D40.15	1 st	Ariadne	Brian Bergman
D40.16	1 st	Winnipeggy	Brian Bergman
D40.17	1 st	Time Piece	Brian Bergman
D41.01	2 nd	Sarcee	Barrie Strohman
D41.02	3 rd	Orange Marmalade	Barrie Strohman
D41.03	1 st	Brocade	Reg Gallop
	2 nd	Brocade	Barrie Strohman
D41.03	2 nd	Claude Shride	Reg Gallop
D41.04	3 rd	Hantsing	Barrie Strohman
D41.05	1 st	R.O.Backhouse	Reg Gallop
	2 nd	R.O.Backhouse	Reg Gallop
D41.06	2 nd	Blotchwood	Barrie Strohman
D41.07	3 rd	Nepera	Reg Gallop
D41.08	3 rd	Robinson's Comet	Reg Gallop
D41.09	2 nd	Moonyeen	Reg Gallop
D41.10	2 nd	Tsingense	Barrie Strohman

D45	1 st	Hearts desire	Gail Jensen
D46.01	1 st	White Henryi	Sandra & David Ross
	2 nd	White Henryi	Brian Bergman
D46.02	2 nd	Lady Anne	Peter Schieman & Sandra Pat
			Willis
D47	1 st	Thunderbolt	Ross Martin
D48	2 nd	Louise	Sandra & David Ross
D50	2 nd	Colonna	Brian Bergman
	1 st	Kyoto	Brian Bergman
	3 rd	Accapulco	Brian Bergman
	1 st	Con Amore	Brian Bergman
	3 rd	Casablanca	Brian Bergman
	1 st	Bellcanto	Brian Bergman
	1 st	Girosa	Brian Bergman
	1 st	Nippon	Brian Bergman
	1 st	La Reve	Ruby McLeod
D53	1 st	Easter Morn	Brian Bergman
	2 nd	Easter Morn	Peter Schieman & Sandra Pat
			Willis
	1 st	Northern Carillon	Warren Summers
	2 nd	The Empress	Brian Bergman
	2 nd	Easter Bonnet	Gwynn Brundrett
	1 st	Aladdin's Gold	Brian Bergman
	1 st	Royal Justice	Gwynn Brundrett
	2 nd	Royal Trinity	Brian Bergman
	1 st	Leslie Woodriff	Sandra & David Ross
	2 nd	Scheherazade	Brian Bergman
	1 st	King Arthur	Gail Jensen
	2 nd	Fiery Bells	Brian Bergman
	1 st	Rodeo	Gwynn Brundrett
	2 nd	Rodeo	Brian Bergman
	2 nd	Royal respect	Ross martin
	1 st	Royal Lace	Brian Bergman
	2 nd	Royal Lace	Tom Gratrix
	3 rd	Royal Lace	Gwynn Brundrett
	1 st	Science Fiction	Brian Bergman
	1 st	Royal Sunset	Brian Bergman
	2 nd	Royal Sunset	Gwynn Brundrett
	1 st	Coral Ace	Brian Bergman
	2 nd	Coral Ace	Tom Gratrix
	1 st	Alladin's Sun	Ralph Suttell
	2 nd	Alladin's Sun	Gwynn Brundrett
	3 rd	Oklahoma	Brian Bergman
	1 st	Dynamico	Leonna Murray
	2 nd	Dynamico	Peter Schieman & Sandra Pat
			Willis
	1 st	Showbiz	Tom Gratrix
	2 nd	Showbiz	Ruby McLeod
	3 rd	Showbiz	Brian Bergman
	2 nd	Royal Love	Dian Putland
	3 rd	Royal Love	Brian Bergman
E54	2 nd	Cotton Candy	Brian Bergman
	3 rd	Lush Life	Brian Bergman
	1 st	Petite	Brian Bergman
	3 rd	Midnight	Brian Bergman
	1 st	Sundance	Peter Schieman & Sandra Pat

	1 st	95-1196	Willis
	3 rd	Lovelite	Brian Bergman
	1 st	Dwayne's Choice	Tom Gratrix
	2 nd	Dwayne's Choice	Ross martin
	1 st	Rose Beauty	Larry Murray
	2 nd	Rose Bud	Tom Gratrix
			Peter Schieman & Sandra Pat
			Willis
E55	2 nd	Sungod	Leonna Murray
	1 st	sdl	Elmer Jorgensen
E56	2 nd	Sassy	Brian Bergman
	2 nd	Chippendale	Barry Strohman
E57	2 nd	Sheena	Barry Strohman
	2 nd	ERM-85	Barry Strohman
	3 rd	Backhouse Hybrids	Barry Strohman
	3 rd	L. x dalhansonii	Barrie Strohman
E61	1 st	Black Dragon	Ross Martin
	3 rd	SW-3	Peter Schieman & Sandra Pat
			Willis
	3 rd	Moonlight	Ralph Suttell
	1 st	Pink Perfection	Ralph Suttell
	3 rd	Pink Picotee	Gwynn Brundrett
	1 st	Copper King	Ralph Suttell
	3 rd	WTL-6-09	Peter Schieman & Sandra Pat
E64	1 st	WTC4-11	Willis
			Peter Schieman & Sandra Pat
	2 nd	WTC4-11	Willis
			Peter Schieman & Sandra Pat
	3 rd	GB-3	Willis
			Peter Schieman & Sandra Pat
E66	1 st	OR232	Willis
	2 nd	Muscadette	Brian Bergman
	3 rd	Sartre	Brian Bergman
E69	2 nd	Longidragon	Brian Bergman
	2 nd	Longistar	Warren Summers
	1 st	Royal Paradise	Brian Bergman
	3 rd	Tune Up	Dian Putland
	2 nd	NALS#5-98	Ross Martin
	1 st	Damson x Flatrose	Brian Bergman
	1 st	Arabesque	Kathy Andersen
	2 nd	Vern's Beauty	John Longanecker
	1 st	89-352-1	Sandra & David Ross
	2 nd	HHP sdl	Brian Bergman
	1 st	Ceb TL622	Sandra & David Ross
	1 st	red Velvet x Schelenbaum	Brian Bergman
	2 nd	Nutmegger x August Gold	Roy Christoph
F70	1 st	L. auratum platyphyllum	Brian Bergman
	1 st	L. superbum	Brian Bergman
	2 nd	L. tsingtauense	Robert Richards
	3 rd	L. tsingtauense	Barrie Strohman
	1 st	L. regale	Barrie Strohman
	3 rd	L. regale	Eunice Pepper
	3 rd	L. davidii	Eunice Pepper
	1 st	L. leitchlinii	Brian Bergman
	2 nd	L. dalmaticum	Tom Gratrix
			Barrie Strohman

G71	1 st	L. lankongense	Peter Schieman & Sandra Pat Willis
	2 nd	L. lankongense	Brian Bergman
	1 st	L. michiganense	Susan LaBlanc
	3 rd	L. michiganense	Barrie Strohman
	1 st	L. lancifolium Flavum	Brian Bergman
	2 nd	L. lancifolium Flavum	Larry Murray
	3 rd	L. lancifolium Flavum	Peter Schieman & Sandra Pat Willis
	1 st	L. longiflorum	Brian Bergman
	3 rd	L. philadelphicum	Barrie Strohman
	2 nd	Sally	Ralph Suttell
	2 nd	L. tsingtauense	Barrie Strohman
	3 rd	L. martagon	Barrie Strohman
	1 st	Samur	Peter Schieman & Sandra Pat Willis
	2 nd	Ewart	Gwynn Brundrett
	3 rd	Dynamico	Peter Schieman & Sandra Pat Willis
H72 L79	2 nd	Nutmeggar	Peter Schieman & Sandra Pat Willis
	1 st	Red Velvet	Ralph Suttell
	3 rd	Red Velvet	Peter Schieman & Sandra Pat Willis
	3 rd	Fire Bird	John Morris
	1 st	Bellea	Brian Bergman
	2 nd	961046#1	Ross Martin/Gwynn Brundrett
	1 st	96-01#1	Ross Martin/Gwynn Brundrett
	1 st	951218#1	Gwynn Brundrett
	2 nd	981215#12	Ross Martin/Gwynn Brundrett
	1 st	98-1218#3	Gwynn Brundrett
M80	1 st	99-2	Ross Martin/Gwynn Brundrett
	2 nd	99-03	Ross Martin/Gwynn Brundrett
		Gold Lode	Andrea Potter
Decorative			
1	1 st	Images Of the City	Lillie Haworth
	2 nd		Rowena Martin
2	1 st	By The Bay	Rosemary Dobson
	2 nd		Joan Creighton
	3 rd		Roberta Roberts
3	1 st	Dundurn Gardens	Gwen Wilby
	2 nd		Dawn Suter
	3 rd		Lynn Dunsmore
4	1 st	Symphonic Forms	Rowena Martin
	2 nd		Rosemary Dobson
	3 rd		Lillie Haworth
5	1 st	As Time Goes By	Jana Heemskerk
	2 nd		Elizabeth Crozier
	3 rd		Carolyn Hawkins
7	1 st	Multiculturalism	Carolyn Hawkins
	2 nd		Mary Mordy
	3 rd		Joan Creighton
	HM		Dawn Suter

BULB SALE & AUCTION

SUNDAY, SEPT 30

We start packing bulbs around 9:00am. Come early, as lots of help is appreciated. Take your lunch, or eat at the Gardens Café. Bulb sale starts at 1:00 pm, auction follows around 1:30 - 2:00.

From **Linda Darnton**, NALS:

Canadians have the option of sending new NALS memberships or renewals to:

Dolores Nelson

3830 20th Avenue

Regina, SK S4S 0P4

E-mail: dolbert@sk.sympatico.ca

Special Note for Canadians:

To avoid bank service charges for Canadians, our new membership chairperson, Dolores Nelson, will accept all renewal payments in Canadian funds (\$31 Canadian) and have her bank convert to US\$ to forward to our executive secretary. The same service will be available for new Canadian memberships.

(Don't forget that the NALS Board approved a motion in January that **first-time** members would be \$15 US, instead of \$20. Good time to join!!)

If you'd like to join the on-line lily discussion group, send a blank message to:
Lilium-subscribe@yahoogroups.com OR Lilium-digest@yahoogroups.com